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UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA

JENNIFER O'NEILL,

) CASE NO: 2:16-cv-2912

Plaintiff,

)

v.

) **PLAINTIFF'S COMPLAINT FOR:**

) **1 COPYRIGHT INFRINGEMENT AND
OR**

) **2 VICARIOUS AND/OR
CONTRIBUTORY COPYRIGHT
INFRINGEMENT**

) **3 FRAUD**

) **4 CONVERSION**

) **5 BREACH OF FIDUCIARY DUTY**

) **6 ACCOUNTING**

) **7 INTENTIONAL INTERFERENCE
WITH CONTRACTUAL
RELATIONS**

) **8 INTENTIONAL INTERFERENCE
WITH PROSPECTIVE ECONOMIC
ADVANTAGE**

) **9 BREACH OF CONTRACT**

) **10 CONSTRUCTIVE TRUST**

) **11 DECLARATORY AND INJUNCTIVE
RELIEF**

) **12 PUNITIVE DAMAGES**

HEDDA A. MOYE, aka HEDDA MOYE
LEONARDI, an individual; CEDRIC
LEONARDI, an individual; GYPSY SOUND
REVOLUTION, aka GIPSY SOUND
REVOLUTION; and DOES 1-10, inclusive

Defendants.

Jury Trial Demanded

Plaintiff JENNIFER O'NEILL ("Plaintiff" or "Ms. O'Neill" by and through her undersigned attorneys, hereby
prays to this honorable Court for relief and remedy based on the following:

INTRODUCTION

Plaintiff is an individual residing in California, who is writing a book “(‘The Work’)” based on her experiences in the music industry. The Plaintiff also manages rock and pop bands. Ms. O’Neill initially sold the rights to the book to a book Publisher. The Publisher has since relinquished the publishing rights to the Work and all rights have reverted back to Plaintiff who has copyrighted the Work. Defendant Hedda A. Moye (“Defendant Moye” or Ms. Moye”) was at one time serving as the agent for selling the rights to the Plaintiff’s book. Ms. O’Neill has terminated Ms. Moye as agent. However, Ms. Moye retains possession of copies of the Work and Plaintiff alleges upon information and belief that Defendant Moye is selling excerpts to the Work to third parties without authorization from Ms. O’Neill. Ms. O’Neill has demanded that Ms. Moye return all materials for the Work, including photographs, and to destroy all digital copies she has, but Ms. Moye refuses to return the materials. This action is brought to recover damages for direct, vicarious, and contributory copyright infringement arising out of the misappropriation of Plaintiff’s exclusive work by the Defendants, and each of them.

Plaintiff also sues Defendants on other causes of action, including conversion and fraud. Plaintiff was serving with Defendant Moye as co-manager of a musical band, Gypsy Sound Revolution aka Gypsy Sound Revolution aka Gypsy All-Stars (hereinafter, “GSR” or “the Band”), when the Defendants stole Plaintiff’s money and interfered with her business relations.

JURISDICTION AND VENUE

1. This action arises out of the Copyright Act of 1976, Title 17 U.S.C. § 101 *et seq.*
2. This Court has federal question jurisdiction under 28 U.S.C. §§ 1331, 1338 (a) and (b)
3. Venue in this judicial district is proper under 28 U.S.C. §§ 1391 (c) and 1400 (a) in that this is the judicial district in which a substantial part of the acts and omissions giving rise to the claims occurred.

PARTIES

4. Plaintiff, Jennifer O’Neill (hereinafter, “Plaintiff” or “Ms. O’Neill”), is and was an individual, and is a resident of Los Angeles County, California.
5. Plaintiff is owner and author of the Work, a book about the music industry. (Exhibit A.)
6. Plaintiff applied for a copyright from the United States Copyright Office. (Exhibit B.)

- 1 7. At all times mentioned herein, Defendants, Hedda A. Moye and Cedric Leonardi (hereinafter, “Mr.
2 Leonardi” or “Defendant Leonardi”), are and were individuals, and residents of Los Angeles County,
3 California.
- 4 8. At all times mentioned herein, Defendant, Gypsy Sound Revolution aka Gipsy Sound Revolution is a
5 musical band that was formed in Los Angeles, California. GSR records and rehearses in Los Angeles and
6 performs in Los Angeles, as well as in other cities. The members of GSR are Mario Reyes, George Reyes,
7 and Cedric Leonardi.
- 8 9. Named Defendants, and DOES 1-10, may be collectively referred to as “Defendants.”
- 9 10. Plaintiff is informed and believes and thereon alleges that some of the Defendant Does are media and
10 publishers, which have published or are publishing excerpts from the Work without Plaintiff’s knowledge
11 or consent or have contributed to said infringement. The true names, whether corporate individual or
12 otherwise, and capacities of defendants and herein as DOES are presently unknown to Plaintiff at this
13 time, and therefore, Plaintiff sues defendants by such fictitious names. Plaintiff will seek to amend this
14 complaint to allege their true names and capacities when the same have been ascertained. Plaintiff is
15 informed and believes, and based thereon alleges, that each of the defendants designated as a DOE is
16 responsible in some manner for the events alleged herein and the damages caused hereby.
- 17 11. Plaintiff is informed and believes and thereupon alleges that at all times relevant hereto each of
18 Defendants acted in concert with each other, was the agent, affiliate, officer director, manager, principal,
19 alter-ego, and/or employee of the remaining defendants and was at all times acting within the scope of
20 such agency, affiliation, alter-ego relationship and/or employment; and actively participated in or
21 subsequently ratified and adopted, or both, each and all of the acts or conduct alleged, with full knowledge
22 of all the facts and circumstances, including without limitation to full knowledge of each and every
23 wrongful conduct and Plaintiff’s damages caused therefrom.

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25 **ALLEGATIONS COMMON TO ALL CAUSES OF ACTION**

- 26 12. Plaintiff O’Neill and Defendant Hedda A. Moye were co- managers of the band, GSR, with an oral
27 contract executed in 2013 for Ms. O’Neill and Ms. Moye to each receive 10% of the band proceeds. Ms.
28 O’Neill was never paid her 10%; in fact, she was never paid any money out of band proceeds. Ms. O’Neill

1 alleges upon information and belief that band proceeds were at a minimum of \$200,000 from 2013 to 2014
2 and that Ms. O'Neill was cheated out of at least \$20,000 during this period.

3 13. On or around, February, 2015, Kate Ramos of Red Light Entertainment was unilaterally hired by Ms.
4 Moye to serve as the main manager of the band, with Ms. Moye and Ms. O'Neill becoming assistant
5 managers at that point. There was no discussion or agreement for Ms. O'Neill to reduce her 10% fee.

6 14. On or about 2013, Ms. O'Neill began working on her biography, the Work. Ms. Moye
7 contacted Ms. O'Neill about serving as her agent to sell the book to a publisher, and Ms.
8 O'Neill agreed. Ms. Moye and Ms. O'Neill agreed that Ms. Moye would receive 15% of any
9 proceeds that Ms. O'Neill earned from a publishing deal, including 15% of any "front end"
10 money and of any "back end money," as well as Royalties.

11 15. On or about June, 2013, Ms. O'Neill agreed to terms with a book Publisher for that company
12 to publish the Work. The agreement called for Ms. O'Neill to be paid \$40,000 up front, and
13 another \$30,000 on the back end as well as royalties. The publishing agreement spelled out
14 that Ms. Moye would receive 15% of Ms. O'Neill's payment. The Publisher paid Ms. O'Neill
15 the \$40,000 up front money, and sent Ms. Moye her 15% (\$6,000) directly, and sent Ms.
16 O'Neill her \$34,000 directly.

17 16. On or about June, 2013, Ms. Moye negotiated on behalf of Ms. O'Neill a deal with a
18 magazine Publication for a "right of first refusal" to publish excerpts from the book. Ms.
19 Moye unilaterally raised what percentage she'd earn from the book as she informed Ms.
20 O'Neill that Ms. Moye would receive her "standard 40%" of monies from such a deal. Ms.
21 Moye never showed the contract with the magazine Publication to Plaintiff, but told Ms.
22 O'Neill that the amount paid by the Magazine was \$10,000, which would mean that Ms.
23 Moye would realize \$4,000 as her 40% and Ms. O'Neill would realize \$6,000. However, Ms.
24 Moye told Ms. O'Neill that she was having financial difficulties and asked to borrow money.
25 Ms. O'Neill agreed to let Ms. Moye borrow the \$6,000 Ms. O'Neill earned from the magazine
26 publication deal. Ms. Moye promised many times over the next years to repay the money,
27 but has not done so.
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1 17. Ms. Moye handled all of the band monies, did all accounting, and disbursed all payments to
2 the GSR band members, to manager Kate Ramos, and to herself. On or about 2013 to 2015,
3 Ms. Moye asked Ms. O'Neill to lend money to the band to cover band tour expenses and
4 agreed that Ms. O'Neill would be reimbursed out of band proceeds from monies earned on
5 their first tour. Ms. O'Neill lent the band \$20,000 and has to this day still not been repaid
6 any of the money.

7 18. Plaintiff alleges upon information and belief that Ms. Moye and Mr. Leonardi and Doe
8 Defendants stole and converted the \$20,000 and used it for their personal expenses; Ms.
9 Moye acknowledged that she and the band owed this money to Ms. O'Neill.

10 19. On or about, October, 2015, Ms. O'Neill reached out to Kate Ramos and Doe Defendants to
11 assist with recovering her money. The GSR band members acknowledged that Ms. O'Neill
12 lent the money to the band through Ms. Moye. The band members and Ms. Ramos informed
13 Ms. O'Neill that Ms. O'Neill would be paid out of the band's next tour proceeds. Ms. O'Neill
14 was never paid by Defendant GSR, which has converted Plaintiff's monies for its own use.

15 20. Ms. Moye succeeded in sabotaging Ms. O'Neill's relationship with the band which ultimately
16 "threw" Ms. O'Neill "under the bus," reneging on their agreement to pay Ms. O'Neill the
17 \$20,000 owed to her.

18 21. Ms. Moye destroyed Ms. O'Neill's relationship with the band, which, on or about December,
19 2015, ceased working with her, ending its agreement with her to serve as manager and
20 assistant manager. Ms. O'Neill lost at a minimum, \$100,000 in lost future earnings as a
21 result of Ms. Moye's interference with her contract and relationship with GSR.

22 22. Plaintiff has over 20 Years experience in the music business working with some of the most
23 highly regarded artists in the business. Defendant Moye had zero experience in the music
24 business and approached Plaintiff and asked Ms. O'Neill to co-manage and help her develop
25 the band and establish it. Plaintiff spent countless hours guiding and introducing Ms. Moye
26 to contacts and providing advice for which Plaintiff has not been compensated. Plaintiff
27 worked regularly, for at least several hours each week, including touring with the band
28 many times, for over two years. Plaintiff alleges upon information and belief that Ms. Moye

1 is a con artist whose true intention was to use Plaintiff for her expertise, contacts, labor and
2 money to further her and the band member's careers and that her intent was malicious from
3 the onset. Plaintiff is the individual who provided everything the band needed to get started
4 including the funds for the first couple of tours. Without Plaintiff the band would not exist.
5 Yet, Defendants Leonardi, Moye, GSR, and Doe Defendants did nothing but exploit Plaintiff,
6 paying her zero for services and work performed on the band's behalf, than retaliated
7 against her when she asked for some of the money stolen from and due her.

8 23. On or about, September, 2015, the book Publisher cancelled its plans to publish Ms.

9 O'Neill's book. Ms. O'Neill subsequently took the book off the market, and, on or about
10 October, 2015, asked, then demanded that Ms. Moye return all materials, including all
11 written text and photographs, and reminded her that Ms. Moye had no ownership of this
12 property. Ms. Moye refused and refuses to return the property.

13 24. On or about December, 2015, Ms. Moye sold, without Ms. O'Neill's awareness or permission,
14 an excerpt from the book to a magazine and stole and converted all proceeds from the sale
15 and used the money solely for her benefit. Plaintiff alleges upon information and belief that
16 Ms. Moye, without Ms. O'Neill's awareness or permission, also sold excerpts from the book
17 to other media outlets.

18 25. That each of the Doe Defendants named herein, conspired with one another and with the
19 named Defendants herein to deprive the Plaintiff of her assets, money, and credit as herein
20 alleged and did so with the intent to harm and injure Plaintiff, with full knowledge that its
21 acts and conduct were wrongful, illegal, fraudulent, and deceitful.

22 26. At all times mentioned herein each of the Doe Defendants was acting as the agent, servant,
23 and employee of Defendants Hedda Moye and Cedric Leonardi, and GSR, and was acting
24 within the course and scope of his or her agency relationship. At such time as the true
25 names of the Doe Defendants are known to Plaintiff, amendment of this complaint will be
26 filed.

FIRST CAUSE OF ACTION

**(FOR COPYRIGHT INFRINGEMENT AGAINST DEFENDANT HEDDA MOYE AND
DOE DEFENDANTS)**

27. Plaintiff repeats and re-alleges as though fully set forth herein each and every allegation contained in paragraphs 1-26 of this complaint.

28. Plaintiff is informed and believes and thereon alleges that Defendants Moye and Doe Defendants, and each of them, accessed the Work through copies of the Work that are illegally in the possession of Defendant Moye.

29. Plaintiff is informed and believes and thereon alleges the Defendants, and each of them, infringed Plaintiff's copyright by importing, creating, making and/or developing directly infringing and/or derivative excerpts and works from the Work by selling, publishing, distributing, selling excerpts and other materials through hard copy and online media outlets.

30. Due to Defendant's infringement, Plaintiff has suffered substantial damages to her business in an amount to be established at trial.

31. Due to Defendants' acts of infringement, Plaintiff has suffered general and specific damages to her business in an amount to be established at trial.

32. Due to Defendants acts of copyright infringement as alleged herein, Defendants, and each of them, have obtained direct and indirect profits they would not otherwise have realized but for their infringement of the Work. As such, Plaintiff is entitled to disgorgement of Defendants' profits directly and indirectly attributable to Defendants' infringement of the Work in an amount to be established at trial.

33. Plaintiff is informed and believes and thereon alleges that Defendants, and each of them, have committed acts of infringement alleged herein with actual or constructive knowledge of Plaintiff's rights such that Plaintiff is entitled to a finding of willful infringement.

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SECOND CAUSE OF ACTION

(FOR VICARIOUS AND CONTRIBUTORY INFRINGEMENT AGAINST DEFENDANT

HEDDA MOYE AND DOE DEFENDANTS)

34. Plaintiff repeats, re-alleges and incorporates herein by reference as though fully set forth the allegations contained in Paragraphs 1 through 33, inclusive, of this Complaint.

35. Plaintiff is informed and believes and thereon alleges that Defendant Moye and Doe Defendants, and each of them, knowingly participated in, aided and abetted in and resultantly profited from the illegal reproduction, purchase, distribution and/or sales of excerpts from the Work as alleged herein above.

36. Plaintiff is informed and believes and thereon alleges that Defendants, and each of them, are vicariously liable for infringement alleged herein because they had the ability to supervise the infringing conduct and because they had a direct financial interest in the infringing product.

37. By reason of the Defendants', and each of their, acts of contributory and/or vicarious infringement as alleged above, Plaintiff has suffered and will continue to suffer substantial damages to her business in an amount to be established at trial, as well as additional general and special damages in an amount established at trial.

38. Due to Defendants' acts of contributory and/or vicarious infringement as alleged herein, Defendants, and each of them, have obtained direct and indirect profits they would not otherwise have realized but for their infringement of the Work. As such, Plaintiff is entitled to disgorgement of Defendants' profits directly and indirectly attributable to Defendants' infringement of the Work in an amount to be established at trial.

39. Plaintiff is informed and believes and thereon alleges that Defendants, and each of them, have committed acts of infringement alleged herein with actual or constructive knowledge of Plaintiff's rights such that Plaintiff is entitled to a finding of willful infringement.

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THIRD CAUSE OF ACTION

**(FOR FRAUD AGAINST DEFENDANTS HEDDA MOYE AND CEDRIC LEONARDI
AND GSR AND DOE DEFENDANTS)**

40. Plaintiff repeats and re-alleges as though fully set forth herein each and every allegation contained in paragraphs 1-39 of this complaint.

41. Dating from at least 2013 to present, Defendants Hedda Moye and Cedric Leonardi have consistently withheld, skimmed and stolen Plaintiff's monies. Defendant Moye borrowed and stole \$6,000 from the Plaintiff. Defendant Moye and Defendant Leonardi and Doe Defendants have stolen an additional minimum of \$40,000 related to band proceeds in this manner to date.

42. From on or around 2013 to 2015, the Defendant Hedda Moye, who has been revealed to be a con artist, repeatedly made false representations to the Plaintiff to induce her lend her money on behalf of Defendant GSR.

43. At all times alleged herein, Defendants Hedda Moye and Leonardi and the Doe Defendants were acting as employees and agents of GSR and GSR is subsequently vicariously liable for all of the Defendants' wrongful conduct.

44. From on or around 2013 to 2015, the Defendants repeatedly made false representations to the Plaintiff to induce her lend them money on behalf of the band, the Gypsy Sound Revolution (GSR).

45. The Defendants asked to borrow this money from the Plaintiff with the promise to repay the money.

46. Plaintiff alleges upon and information and belief when the Defendants borrowed the money they intended to never pay Plaintiff the money back and knew they would not pay the money back to the Plaintiff.

47. From or around 2013-2015, the Defendants repeatedly made false representations to the Plaintiff to induce her perform work on behalf of GSR, while withholding and stealing the

1 money Plaintiff was supposed to earn from working on behalf of GSR, in the amount of at
2 least \$20,000.

3 48. The Plaintiff trusted the Defendants as Defendant Moye had a fiduciary relationship with
4 the Plaintiff; Ms. Moye was serving as Ms. O'Neill's agent for purposes of selling the rights
5 to the Plaintiff's book; Ms. Moye was also co-managing with the Plaintiff the band, Gypsy
6 Sound Revolution, and was its sole accountant and was also a financial officer of GSR; Ms.
7 Moye as agent for Ms. O'Neill and as co-manager/accountant of the band, was in fiduciary
8 relationship to Ms. O'Neill; Cedric Leonard was a partner/member of the band and also had
9 Plaintiff's trust.

10 49. The Defendants repeatedly told Ms. O'Neill that they would personally repay the \$20,000
11 that they borrowed from the Plaintiff to pay for the band tours; on or around, 2015, the
12 Defendants began promising the Plaintiff that the band GSR would repay the money to the
13 Plaintiff; band members and the GSR manager also informed the Plaintiff that she would be
14 repaid the money through band proceeds.

15 50. The Plaintiff was never given her money. The Plaintiff suffered harm in that she lost \$6,000
16 that she lent to Ms. Moye, and at least \$40,000 related to band proceeds (\$20,000 from
17 money not paid back, \$20,000 from money skimmed) due to the fraud of the Defendants.

18 51. That the Plaintiff's reliance on the Defendants' false representations was a substantial
19 factor in causing harm to the Plaintiff; the Plaintiff never would have handed this money to
20 the defendants if they had not made their false representations to her.

21 52. As a direct and proximate result of the false representations and dishonest conduct
22 of the Defendants, Plaintiff has suffered the loss of at least \$46,000.

23 53. As a direct and proximate result of the misrepresentations of the Defendants, Plaintiff is
24 entitled to punitive damages.

**(FOR CONVERSION AGAINST DEFENDANTS HEDDA MOYE AND CEDRIC
LEONARDI AND GSR AND DOE DEFENDANTS)**

62. As a direct and proximate result of the conduct of the Defendants, as alleged herein, Plaintiff is entitled to punitive damages.

FIFTH CAUSE OF ACTION

**(FOR BREACH OF FIDUCIARY DUTY AGAINST DEFENDANT HEDDA MOYE AND
DOE DEFENDANTS)**

63. Plaintiff repeats and re-alleges as though fully set forth herein each and every allegation contained in paragraphs 1-62 of this Complaint.

64. As co-manager and accountant for GSR, and as agent for Plaintiff, Defendant Hedda Moye, and DOE DEFENDANTS, had a fiduciary duty to the Plaintiff. As fiduciaries, the Defendants owed Ms. O'Neill duties of reasonable care, loyalty, and confidentiality.

65. The Defendants perpetrated a scheme of deliberate dishonesty involving the forging of documents, hiding monies earned by Plaintiff, not paying back loans from Plaintiff, and other wrongful acts designed to misuse the Plaintiff's funds for their own personal benefit.

66. The Defendant's conduct as alleged herein constituted a breach of fiduciary duty to Plaintiff to properly use and manage the Plaintiff's funds.

67. The Defendants' breach of fiduciary duties was the proximate cause of damages to Plaintiff, in the amount of at least \$40,000, but is subject to proof at trial.

SIXTH CAUSE OF ACTION

**(FOR ACCOUNTING AGAINST DEFENDANTS HEDDA MOYE AND GSR AND DOE
DEFENDANTS)**

68. Plaintiff repeats and re-alleges as though fully set forth herein each and every allegation contained in paragraphs 1-67 of this Complaint.

69. Defendant Hedda Moye, and Doe Defendants, have as agents of GSR seized exclusive control over accounting over monies spent and monies earned by the band, GSR; Ms. Moye has refused to provide Plaintiff with an accounting of bank finances; members of the Defendant band also refuse to give an accounting.

70. Plaintiff was entitled by contract to receive 10% of earnings of GSR; Plaintiff has not received any monies at all from GSR proceeds; Plaintiff has been cheated out of at least \$40,000 of band proceeds by Defendant Moye.

1 71. As agent for the sale of the Work, Defendant Moye was in charge of accounting for proceeds.

2 The Defendant refused to provide accounting to the Plaintiff for proceeds from the sale of
3 "right of first refusal" rights to a Magazine publication, for publication of excerpts from the
4 Plaintiff's biography.

5 72. After being terminated as agent, Ms. Moye sold, without Ms. O'Neill's awareness or
6 permission, an excerpt from the Work to another Magazine and stole and converted all
7 proceeds from the sale and used the money solely for her benefit; Ms. Moye has not provided
8 Plaintiff with an accounting of proceeds and refuses to do so. Plaintiff alleges upon
9 information and belief that Ms. Moye, without Ms. O'Neill's awareness or permission, also
10 sold excerpts from the book to other media outlets, and has provided no accounting for these
11 unlawful sales.

12 73. Plaintiff alleges upon information and belief that Defendant Moye has been hiding company
13 finances, and has been doctoring company records.

14 74. Plaintiff asks the Court to require Defendant Hedda Moye and Doe Defendants, including
15 any band members, to account for the use and management of all funds, revenue, income,
16 investments received since January 1, 2013 for GSR and the Plaintiff's book, the Work.

17 75. Plaintiff requests that Defendant Hedda Moye, and Doe Defendants be required to pay all
18 expenses, costs, and fees, including attorney's fees, accountant and auditor's fees incurred to
19 prepare and submit to this court an accounting; and that said Defendants be restrained
20 from using GSR funds or proceeds from the unlawful sales of excerpts or photographs from
21 the book to defend Ms. Moye and Co-Defendants in this action.

22 SEVENTH CAUSE OF ACTION

23 FOR INTENTIONAL INTERFERENCE WITH CONTRACTUAL RELATIONS AGAINST 24 DEFENDANTS HEDDA MOYE AND CEDRIC LEONARDI AND DOE DEFENDANTS

25 76. Plaintiff repeats and re-alleges as though fully set forth herein each and every allegation
26 contained in paragraphs 1-75 of this Complaint.

1 77. At all relevant times, Defendants Hedda Moye and Cedric Leonardi and Doe Defendants
2 knew about the existence of the contract between Plaintiff and GSR for Plaintiff to co-
3 manage GSR.

4 78. Plaintiff is informed and believes and thereon alleges that, in an effort to interfere with
5 Plaintiff's rights to co-manage GSR, Defendants unilaterally, without Plaintiff's permission,
6 appointed a new manager of the band and reduced Plaintiff's role to assistant manager.

7 79. From 2013-2015, Defendants withheld all pay from Plaintiff; Plaintiff should have earned a
8 minimum of \$20,000 from her share of the profits; instead of paying the Plaintiff what she
9 earned, the Defendants doubled down and stole an additional \$20,000, the \$20,000 that they
10 borrowed from the Plaintiff but never repaid.

11 80. On or around December 8, 2015, Defendant Moye attempted to intimidate Plaintiff into
12 accepting the Defendants' theft of her monies, sending Plaintiff a letter demanding that
13 Plaintiff cease and desist in asking for return of funds, with a claim by Moye that Moye's
14 theft of Plaintiff's money was somehow causing her distress.

15 81. Defendants engaged in the conduct alleged herein with the intent to harm Plaintiff, and to
16 make the contractual relationship between Plaintiff and GSR less financially lucrative to
17 Plaintiff.

18 82. As a proximate result of the conduct of Defendants Moye and Leonardi and Doe Defendants
19 Plaintiff was damaged in an amount in excess of \$40,000, the exact amount of which will be
20 proven at time of trial.

21 83. The conduct of Defendants Moye and Leonardi as alleged herein was purposeful and
22 intentional and was engaged in for the purpose of depriving Plaintiff of property or legal
23 rights or otherwise causing injury, and was despicable conduct, and was performed with
24 fraud, oppression, or malice so as to justify an award of exemplary or punitive damages
25 against such Defendants in an amount according to proof at trial.

EIGHTH CAUSE OF ACTION

**FOR INTENTIONAL INTERFERENCE WITH PROSPECTIVE ECONOMIC
ADVANTAGE AGAINST DEFENDANT HEDDA MOYE AND CEDRIC LEONARDI AND
DOE DEFENDANTS)**

84. Plaintiff repeats and re-alleges as though fully set forth herein each and every allegation contained in paragraphs 1-83 of this Complaint.

85. Prior to engaging in the aforementioned conduct, Defendants Moye and Leonardi and Doe Defendants, were fully aware that Plaintiff had a business relationship with GSR which was very likely to result in an economically-advantageous relationship between Plaintiff and GSR and its band members.

86. Defendants engaged in the conduct alleged above with the intent to interfere with an/or destroy the economically-advantageous relationship between Plaintiff and GSR. Defendants retaliated against Plaintiff after she asked for the money stolen from her to be returned.

87. Plaintiff is entitled to 10% of band proceeds. As a proximate result of the conduct of the Defendants, Plaintiff has been damaged in the excess of over \$100,000 in future earnings that Ms. O'Neill would have realized from a continuing relationship with GSR.

88. The conduct of Defendants Moye and Leonardi as alleged herein was purposeful and intentional and was engaged in for the purpose of depriving Plaintiff of property or legal rights or otherwise causing injury and was despicable conduct, and was performed with fraud, oppression, or malice so as to justify an award of exemplary or punitive damages against such Defendants in an amount according to proof at trial.

NINTH CAUSE OF ACTION

**BREACH OF CONTRACT AGAINST DEFENDANTS HEDDA MOYE AND CEDRIC
LEONARDI AND GSR AND DOE DEFENDANTS)**

89. Plaintiff repeats and re-alleges as though fully set forth herein each and every allegation contained in paragraphs 1-88 of this Complaint.

1 90. The agreement between Plaintiff and Defendant Moye and GSR is a valid and enforceable
2 contract for Ms. O'Neill to co-manage the band.

3 91. At all relevant times, Defendants Hedda Moye and Cedric Leonardi and GSR and Doe
4 Defendants knew about the existence of the contract between Plaintiff and GSR for Plaintiff
5 to co-manage GSR.

6 92. The Plaintiff performed as promised in the agreement to co-manage GSR and to the utmost
7 extent possible Plaintiff fulfilled each and every term of the contract.

8 93. However, as described herein, the Defendants breached the contract by withholding Ms.
9 O'Neill's earnings in the amount of at least \$20,000, by reducing her role without her
10 permission, by refusing to reimburse \$20,000 Plaintiff was asked to lend to GSR, by
11 depriving Ms. O'Neill of at least \$100,000 in future earnings, and by forcing her out of the
12 band in retaliation for her asking for monies stolen and/or withheld from her to be given to
13 her.

14 94. Defendant Moye also breached the contract and violated her obligations to GSR and
15 Plaintiff by failing to perform her duties, engaging in grossly negligent conduct,
16 misappropriating GSR assets and engaging in other acts of malfeasance and unlawful
17 conduct.

18 95. As a proximate result of the Defendants' conduct, Plaintiff has suffered damages believed to
19 be in excess of \$140,000, with the exact amount to be proven at trial.

20 **TENTH CAUSE OF ACTION**

21 **(FOR CONSTRUCTIVE TRUST AGAINST DEFENDANTS HEDDA MOYE AND DOE**
22 **DEFENDANTS)**

23 96. Plaintiff repeats and re-alleges as though fully set forth herein each and every allegation
24 contained in paragraphs 1-95 of this Complaint.

25 97. Defendants should be declared constructive trustees for all of the monies stolen, diverted,
26 mismanaged, misdirected into their own accounts and for their own personal use.
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ELEVENTH CAUSE OF ACTION

**DECLARATORY AND INJUNCTIVE RELIEF AGAINST DEFENDANT HEDDA MOYE
AND CEDRIC LEONARDI AND DOE DEFENDANTS)**

98. Plaintiff repeats and re-alleges as though fully set forth herein each and every allegation contained in paragraphs 1-97 of this Complaint.

99. Plaintiff contends that Defendants have violated copyrights to the Work.

100. Defendants have no right, title, or interest in the Work, and are prohibited from using or permitting others to use the Work or materials, such as excerpts and photographs from the Work.

101. Plaintiff requests preliminary and permanent injunctive relief. As set forth herein, Defendants should be permitted from using excerpts and any other materials from the Work in any manner.

102. Defendants should be ordered to destroy all digital copies of the Work in its possession and to return all "hard copy" Work materials in its possession to the Plaintiff.

PRAYER FOR RELIEF

WHEREFORE, Plaintiff prays for Judgment against Defendants and each of them as follows:

**FIRST CAUSE OF ACTION: COPYRIGHT INFRINGEMENT AGAINST HEDDA MOYE AND
CEDRIC LEONARDI AND DOE DEFENDANTS**

1. The Defendants, their agents and servants be enjoined from infringing Plaintiff's copyrights in any manner;
2. The Plaintiff should be awarded all profits of Defendants plus all losses of Plaintiff, the exact sum to be proven at trial, or, if elected before final judgment, statutory damages as available under the Copyright Act, 17 U.S.C. § 101 *et seq.*;

3. That Plaintiff be awarded attorney's fees as available under Copyright Act, 17 U.S.C. § 101 *et seq.*;
4. That Plaintiff be awarded pre-judgment interest as allowed by law;
5. The Plaintiff be awarded the costs of litigation; and
6. That Plaintiff be awarded such further legal and equitable relief as the Court deems proper.

SECOND CAUSE OF ACTION: VICARIOUS AND/OR CONTRIBUTORY COPYRIGHT
INFRINGEMENT AGAINST HEDDA MOYE AND DOE DEFENDANTS

1. The Defendants, their agents and servants be enjoined from infringing Plaintiff's copyrights in any manner;
2. The Plaintiff should be awarded all profits of Defendants plus all losses of Plaintiff, the exact sum to be proven at trial, or, if elected before final judgment, statutory damages as available under the Copyright Act, 17 U.S.C. § 101 *et seq.*;
3. That Plaintiff be awarded attorney's fees as available under Copyright Act, 17 U.S.C. § 101 *et seq.*;
4. That Plaintiff be awarded pre-judgment interest as allowed by law;
5. The Plaintiff be awarded the costs of litigation; and
6. That Plaintiff be awarded such further legal and equitable relief as the Court deems proper.

THIRD CAUSE OF ACTION: FRAUD AGAINST HEDDA MOYE AND CEDRIC LEONARDI
AND GSR AND DOE DEFENDANTS

1. Damages for fraud in the amount of \$46,000, or according to proof.
2. For interest at the maximum legal rate.
3. For punitive damages in the amount of \$100,000.
4. For attorney's fees according to proof.
5. For costs of suit.

1 6. For such other and further relief as the Court deems just and proper.

2
3 FOURTH CAUSE OF ACTION: CONVERSION AGAINST HEDDA MOYE AND CEDRIC
4 LEONARDI AND GSR AND DOE DEFENDANTS

- 5
6 1. For the return of all funds converted by the Defendants from Plaintiff, in the amount of
7 \$46,000, or according to proof.
8 2. For damages for conversion believed to be about \$46,000, or according to proof.
9 3. For interest at the maximum legal rate.
10 4. For punitive damages in the amount of \$100,000.
11 5. For attorney's fees according to proof.
12 6. For costs of suit.
13 7. For such other and further relief as the Court deems just and proper.
14

15 FIFTH CAUSE OF ACTION: BREACH OF FIDUCIARY DUTY AGAINST HEDDA MOYE
16 AND DOE DEFENDANTS

- 17
18 1. For damages sustained by Plaintiff for Breach of Fiduciary Duty in the amount of \$46,000
19 taken illegally from Plaintiff, or according to proof.
20 2. For interest at the maximum legal rate.
21 3. For punitive damages in the amount of \$100,000.
22 4. For attorney's fees according to proof.
23 5. For costs of suit according to proof.
24 6. For such other and further relief as the Court deems just and proper.
25
26
27
28

1 SIXTH CAUSE OF ACTION: ACCOUNTING AGAINST HEDDA MOYE AND CEDRIC
2 LEONARDI AND GSR AND DOE DEFENDANTS

- 3
- 4 1. For an accounting of all monies earned, generated by GSR and earned on behalf of the
 - 5 Work, in the amount of at least \$46,000 taken illegally from Plaintiff, or according to proof.
 - 6 2. For interest at the maximum legal rate.
 - 7 3. For costs of suit and attorney's fees according to proof.
 - 8 4. For all necessary costs and expenses including accountants, auditors and other personnel
 - 9 required to provide an accounting.
 - 10 5. For such other and further relief as the Court deems just and proper.
- 11

12 SEVENTH CAUSE OF ACTION: INTENTIONAL INTERFERENCE WITH CONTRACTUAL
13 RELATIONS AGAINST HEDDA MOYE AND CEDRIC LEONARDI AND DOE DEFENDANTS

- 14
- 15 1. For damages according to proof at time of trial.
 - 16 2. For prejudgment interest at the maximum legal rate.
 - 17 3. For costs of suit.
 - 18 4. For punitive damages in an amount sufficient to punish Defendants and deter others from
 - 19 engaging in similar misconduct.
 - 20 5. For such other and further relief as the Court deems just and proper and as may be
 - 21 permitted by law.
- 22

23 EIGHTH CAUSE OF ACTION: INTENTIONAL INTERFERENCE WITH PROSPECTIVE
24 ECONOMIC ADVANTAGE AGAINST HEDDA MOYE AND CEDRIC LEONARDI AND DOE
25 DEFENDANTS

- 26
- 27 1. For damages according to proof at time of trial at a minimum of \$100,000.
 - 28 2. For prejudgment interest at the maximum legal rate.

1 3. For costs of suit.

2 4. For punitive damages in an amount sufficient to punish Defendants and deter others from
3 engaging in similar misconduct.

4 5. For such other and further relief as the Court deems just and proper and as may be
5 permitted by law.

6
7 NINTH CAUSE OF ACTION: BREACH OF CONTRACT AGAINST HEDDA MOYE AND
8 CEDRIC LEONARDI AND GSR AND DOE DEFENDANTS

9
10 1. For general, incidental and consequential damages within the jurisdictional limits of this
11 Court.

12 2. For pre- and post - judgment interest at the maximum legal rate.

13 3. For costs of suit.

14
15 TENTH CAUSE OF ACTION: CONSTRUCTIVE TRUST AGAINST HEDDA MOYE AND
16 CEDRIC LEONARDI AND GSR AND DOE DEFENDANTS

17
18 1. That Defendants be declared constructive trustees for all of the funds diverted,
19 mismanaged, wasted, and converted from Plaintiff. That all such funds be held in trust
20 for Plaintiff and subject to the supervision of the Court. That Defendants be required to
21 account for all funds, regardless of where the funds are located, and that Defendants be
22 charged to hold said funds for the benefit of Plaintiff with all of the duties and
23 responsibilities imposed upon a trustee by law.

24 2. For costs of suit and attorney's fees according to proof.

25 3. For such other and further relief as the Court deems just and proper.

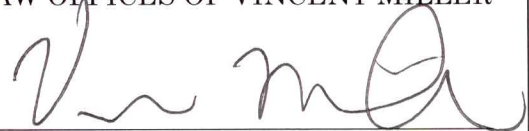
ELEVENTH CAUSE OF ACTION: DECLARATORY AND INJUNCTIVE RELIEF AGAINST
HEDDA MOYE AND CEDRIC LEONARDI AND DOE DEFENDANTS

1. For injunctive and declaratory relief as set forth herein.

REQUEST FOR JURY TRIAL

Dated this April 27, 2016

THE LAW OFFICES OF VINCENT MILLER

A handwritten signature in black ink, appearing to read "V. Miller", is written over a horizontal line.

VINCENT MILLER

Attorney for Plaintiff, Jennifer O'Neill

1
2 **VERIFICATION**

3 State of California)
4) ss.
5 County of Los Angeles)
6

7 I, the undersigned, certify and declare that I have read the foregoing:
8

9 **COMPLAINT**
10

11 I know its contents. The matters stated in the document described above are true of my own
12 knowledge and belief, except as to those matters which are stated on information and belief, and
13 as to those matters I believe them to be true. Executed, April 27, 2016, at Los Angeles,
14 California.
15

16 I declare, under penalty of perjury of the laws of the State of California that the foregoing is
17 true and correct.
18
19
20

21 _____
22 **PLAINTIFF JENNIFER O'NEILL**
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1
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21 PLAINTIFF JENNIFER O'NEILL
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